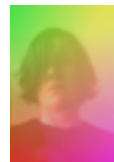


Lisa Erb *1981 in Freyung

is dealing with complex trajectories.

As cross-/meta-/trans-disciplinary investigative artist, writer, thinker & doer (Art, Science Technology, /<trans>-media/-information, ICT, STEM, STS, analytics) influenced by technosciences, cybernetics, non-racist maths, topology, nature sciences, philosophy, post-matter- /__-scene, .. -isms, queer theory, pheminism, consciousness /system theory of complex/dynamic systems, holism, GLoCal structures, unitary theory, EL, T.O.E. & G.U.T., she is doing investigations on general INTER/ <TO> / new systems of amongst, complex gatings in fresh parameter scape, relation, intra- and interaction, relativity, process, transition change, combination, Entanglement, non-locality, Inseperability, Multiplicity, topological/ontological consequences, Next Order Codification, New Flux Forms, Post-Dualistic Progression Technology, multidimensional Global worlds condition, challenges of 3rd Millennium, future shift, crossing theories in dimensional theory, information field physics, knot theory, pattern theory, dynamic differentiation, She is into ontology-/ space-/ and meta-modelling, level scape / parameter compositions. node composition, deep Information,... semantic web, information visualization, augmented space modelling and is working on a meta-theory of relation and <trans>form trajectories, relational compositions and next order ontologies under the new paradigm (dynamic complex, non-linear, non-local, post-distinctive), advancing a "big picture" of involved spheres under holistic perspective, enabling technologies, ... - a new savoir-vivre in the sense of Marshall McLuhan.

From 2017-2020 she will have the "Laboratory for Free Investigations" at German Biomass Research Center, Leipzig- and will be doing research on 'fundamental conversion' and will work on the generation of a prototype, that combines the processes.



Lectures / Conferences

- 2016 "To combine those", lecture for RIXC Conference, "open fields", Riga I LV
"Perambulatory", Words and [] - a Durational Conference of Art & Thought" by The School of Making Thinking, The Darling Foundry, Montreal I Canada
"augmented narrative: utopic", 1st International Interface Politics Conference, by GREDITS, IMAGIT/BCN, hangar.org, Barcelona I Spain
- 2013 "Carpe (Boundary) Diem - to the next in time and space", Symposium "Beschleunigung", ARGE „Wissenschaft und Kunst“ Österreichischen Forschungsgemeinschaft ÖFG, Vienna I AT
- 2010 "Meta-Scientific Omni-Structural Thoughts on Complex Systems in Dependency of Time", Lecture-Performance, "Open Fields", Transforming Cultures, University of Technology, Sydney, and Serial Space Gallery, Chippendale I Australia
"Cross-Identifying and the Structure of Entanglement", Lecture Performance, "Becoming Minority" - The Conference, Studium Generale, Gerrit Rietveld Academie Amsterdam I NL
- 2009 "Progression as perception integrative", Lehrveranstaltung, innerhalb des Seminar s "Cross-Identifying anno 2009/2010" für Sands Murray-Wassink, Studium Generale, Rietveld Academie, Amsterdam I NL
Gastperformance 'KANON-Livestream thinking loudly projecting:[TRUE]digested' am Watermill Center, Hamptons / USA

Curated

- 2011 "1st Fresh Future Theory Festival 2011", Liquid Wall Forum, Isarbalkon, Munich I DE
- 2009 "FAILURE as system-integrative", WUK Exnergasse, Vienna I AT

Public Space / Kunst am Bau*

- 2020 PROTOTYP, Deutsches Biomasseforschungszentrum DBFZ, Leipzig (2017-2020)
- 2011 Liquid Wall Forum, 1st Fresh Future Theory Festival 2011, Isarbalkon, Munich I DE
- 2006 "0,00000000649046", SwissRe AG, Unterföhring I DE
ERBLAND vs. Bunny Hill 2, Kammerspiele München, Hafen Mjunik, Stachus Munich I DE
- 2005 ADIOS, Mexico City I MX

Solo Exhibitions*

- 2010 "Erb Investigations", Städtische Kunsthalle Lothringer13, Munich I DE
- 2009 "KANON - Livestream thinking loudly projecting: [TRUE] digested", The Robert Wilson Watermill Center, USA
- 2007 "Immersion", U-BahnGalerie, München
- 2005 "goodbye 24", Galerie Reinraum, Düsseldorf
- 2002 "Immunsystem", Birkenau31, München

Group Exhibitions / Festival Participations *

- 2016 Leipziger KUBUS, Helmholtz Zentrum f. Umweltforschung, Leipzig
FleeImmediately Issue 02: Dance & Code / Technology, online, <https://fleeimmediately.com>
- 2015 animal friends, RSTR4, Munich
- 2014 FILE Electronic Language Festival, Sao Paulo I BR
- 2011 "désertieren", Kunstpavillion, Tiroler Künstlerschaft, Innsbruck I AT

- 2010 Runst-Kaum, RSTR4, Munich I DE
Apokalypse mit Figuren, Galerie Andreas Grimm, Munich I DE
- 2009 4th Pirkanmaa Triennial "TRUTH" Pispala Contemporary Art Center, Tampere I Finland
"Pan-Demonium" by bricolagekitchen, AC Institute[Direct Chapel], NYC I USA
"Der Beweis", kuratiert von Berthold Reiss, Weltraum, München
- 2008 "Inertia", "We did it/dialogue through", collaboration w. Sands Murray-Wassink, W139, Amsterdam I NL
- 2007 "Streik", VBKÖ Verein Bildender Künstlerinnen Österreich, Vienna I AT
Förderpreis der Landeshauptstadt München07, Städtische Kunsthalle Lothringer 13, München
- 2006 Weibliche Vorlieben, Pasinger Fabrik, München
Junge Münchner Fotografie, kuratiert von Barbara Groß, UBS Bank, München
- 2005 GhostAkademie, v. Uli Aigner, Rathausgalerie, München
- 2004 in echt, also anders, Kunstraum, München
- 2003 München-Prag, FUTURA Art Gallery, Prag I CZ

Teaching Activity

- 2011 Artistic Director workshop 'KlimaSichten' of NGO 'Women for a Common European Future' (WECF), Platform3, Munich I DE
- 2009 "Progression as perception integrative", Lecture Performance, seminar "Cross-Identifying anno 2009/2010" class Sands Murray-Wassink, Studium Generale, Rietveld Academie, Amsterdam I NL

Juries

- 2015 Social Media in the Anthropocene" in KTH Environmental Humanities Laboratory and Haus der Kulturen der Welt 'Anthropocene Curriculum' - special-issue in Resilience: A Journal of the Environmental Humanities.
- 2014 apexart, New York
- 2007 Goethe Institute, Munich

Prizes / Residencies

- 2009 Spring Residency for Performance, The Robert Wilson Watermill Center, Hamptons, NY I USA
- 2008 Projektstipendium by the City of Munich: "SaWaKaTdS- Schönheit als Körper als Wahrheit als Taxonomie des Seienden"
- 2006 "Digitale Kulturen", Stipendium by Academy of Fine Arts, Munich I DE
- 2003 Stipendium by foundation AdBK, "Il Giardino di Daniel Spoerri", Toskana I IT

Other

- ghostProfessor of the chair for "Horror Vacui" at Ghost Academy by Uli Aigner
- 2005-2006 ChickenWings, queer party, Munich

Publications*

- 2017 "RIXC Conference Proceedings: "open fields"
- 2016 "Augmented narrative: Futuristic" in "Interface Politics - 1st International Conference 2016", GREDITS, Group de Recerca en Disseny i Transformació Social, Bau, Centre Universitari de Disseny de Barcelona
- 2014 "CARPE (BOUNDARY) DIEM - zum Nächsten in Raum und Zeit" in: Bernhard Braun/Otto Neumaier (Hg.): Eile mit Weile. Aspekte der Be- und Entschleunigung in Wissenschaft und Kunst, Wien-Münster: Lit Verlag, 2014
- 2010 "Hey Schneckeboy" in „Hey Schneckeboy, Fuck Off Spaces, Unser Problem Warum Kritik“, self / group
- 2008 "Elisabeth Sebastian Erb" in: NAMES ARE SHAPING UP NICELY!, Gendered Nomenclature in Art, Language, Law, and Philosophy, VBKÖ (Verein Bildender Künstlerinnen Österreich), Vienna I AT, ISBN 978-3-200-01425-1
FAILURE, Print on Demand, Hrsg: WUK Exnergasse, Wien I AT
in INDIE Magazine No.19, The Special: weapons , Wien I AT
in "ghostAkademie", Hrsg.: Uli Aigner
- 2004 in "in Sicherheit", Akademie d. Bildenden Künste München, ISBN-10: 3932934121
- 2003 in "Schreib", Print on Demand, Uli Aigner

Catalogues

- 2009 in "Exnergasse 2009", Hrsg.: WUK Exnergasse, Wien
in "muenchen851 - Artists in Residency", 2009, LH München
- 2008 in "DIMKE ENGL EGGGER ERB LEINFELDER", LH München
in "Akademiegalerie 2004-2008", Hrsg: AdBK, München

Education

self-paced

- since 2010 investigatons: TECHNOLOGY OVERVIEW ICT - available technologies, frameworks, trends, meta-view on computing, WWW potentials and directions, toys and sexy fresh tech.
-
-
- since 2015 investigatons: data analytics ...
- since 2010 investigatons: scraping, data aquisition ... Future Networks and Communications
- since 2009 investigatons: ICT(semantic web(!), ontology engineering, data),
- since 2009 investigatons: STEM, STS, quant physics,
- since 2009 investigatons: change & flux politics / derives / global perspective: players, nodes, institutes, institutions (political/scientific/academic/epidemic/...(EU, global, singles, ..)) TECHNOLOGY PLAYER OVERVIEW
- investigatons: complexity, system, dimension theory,
- since 2007 from simple taxonomy to multiaccessible interfaces: from information to metadata: from CMS to Information/ProzessMamangementSystem for fresh perspectives: augmenting the ThinkingScape, dimensional expansion of the Mindmap +D, linking nodes and their APIs: learned CMS (Typo3, Drupal, Processwire) -> complexer web node/entity mapping and their RESTfulness
- since 2006 general: active live-long learner and investigator (ICT, STEM, STS, quant physics, complexity, system, dimension theory, etc.) via MOOCs, eg. edx, online

academic

- 2008 Diploma 'Neue Medien & Bildhauerei', Academy of Fine Arts, Munich I DE
- 2006-2007 studies Physics, LMU, Munich I DE
- 2006 Meisterschülerin of Prof. Magdalena Jetelova
- 2000-2006 studies 'Neuen Medien & Bildhauerei', Prof. Asta Gröting (2000-2003), Magdalena Jetelova (2004-2006), Academy of Fine Arts, Munich I DE

school

- 2000 Abitur, Adalbert-Stifter-Gymnasium, Passau (Naturwissenschaftlicher Zweig)

Andere relevante Projekte / Online bzw. andere Investigations - ICT

- 2016 - Beratung / technische Machbarkeitsstudie Netzwerktechnologie / Sensor Grid Network, Smart Interactive Exchange Beacons f. Studio Nav, Stockholm <http://studio-nav.com/>

- "The Container"

Technical project overview: <http://online-sprengen.de/thecontainer>

• FLOOR 3

3D space environment - immersive and realtime. Feeds from multiple streams, webcams, Live images, sounds, noises of the night (/ and day*) - A pluriphony.

technical potentials / state-of-the-arts and potential & its sources to map in "virtual" space & to implement livestream sources

immersive 3D realtime space.

determination of virtual space. data to spatial representation, enlargement, and their composition and functional embedment via Web 3D Frameworks. X3d, x3dom

- FLOOR2 realtime sources live data streams, signals.

• FLOOR4

<http://online-sprengen.de/thecontainer/floor4.html>

2015 - "eine-million.com" by Uli Aigner

- Entwicklung digitales Konzept Information/Content Management System. Archivsystem + effektive Metadaten
- Domain Ontology, Semantic Web Anschluss. Data Viz+Analytics (coming up)

- 2015-* - 3D Modelling Environments, VR Experiments w. Android VR Cardboard Headset with Blender, BIG PICTURE modelling in VR

Weitere Forschungsprojekte / Unveröffentlichte Playgrounds und Vertiefungen / Projekte / Ordner - SOFTER/WIDER

seit 2013: Schlierenwege, Salzwege, Goldener Steig, Böhmerwald Bayerischer Wald Niederbayern CZ Grenzregion.

Historische Pfade & Routen durch die Geschichte hindurch, Besiedlungsstruktur, Archeologie, Bodendenkmäler

seit 2014: schreibt INNERE TROPEN, Buch

seit 2016 / Aktuell

- Erforschung & Produktion Fermentation & Indigene Mikroorganismen im Bayerischen Wald (Kulturen, Datenbank, Knowledgebase, Produktentwicklung Anwendungen, Grundlagenexploration)
- Entwicklung eines Prototyps für Dezentrale Energiegewinnung und Verteilung /durch diverse Parameter
- boiling INTELLIGENTENVIRONMENT.net
- and a lot more

Interessen:

Mapping phys to virtual: Resolution & matrix cracks, POV, superposition, depth, recursion, topology, polyplex gatings, higher order abstraction, transcendence, meaningmaking, sign reading, deep surfing & diving,

....

Andere

P-ROOF Wear, Label, 2007, Kleidung, Objekte

'Innere Tropen', Buch, 2014-

Photographing **the internet** since 2008

...

ONLINE

Links, lists

Websites:

META <http://sheltered-domain.org>

<http://lisaerb.com/root/>

VOLUTION <http://volution.cc/>

Volution Institute <http://institute.volution.cc/>

Volution Labs <http://labs.volution.cc/>

<http://intelligentenvironment.org>

<http://intelligentenvironment.net/>

Intro: [Boundary Investigations](#)

Keywords: <http://institute.volution.cc/>

Description: <http://lisaerb.com/root/is/>

Focus <http://volution.cc/mission.htm>

Portfolio Video (Works 2000-2010) <http://lisaerb.com/more.html>

OTHER

<http://www.lisaerb.com/old>

External Online: (some)

PROJECTS

ERB INVESTIGATIONS, Städtische Kunsthalle Lothringer 13, Munich, 2010

http://issuu.com/lothringer13/docs/gemacht-3_d2872fa99fc87d/186

<http://www.femininemoments.dk/blog/lisa-erb-erb-investigations/>

<http://www.monopol-magazin.de/kalender/termin/20105321/muenchen/lothringer13halle-halle-fuer-internationale-gegenwartskunst/Erb-Investigations.html>

1st Fresh Future Theory Festival 2011

<http://www.muenchen.de/Rathaus/kult/presse/2011/juli/erb.html>

<http://www.labforculture.org/en/groups/public/labforculture/events-and-news/84049intelligent-environment>

Runst-Kaum, RSTR4, Munich

<http://rstr4.net/UntitledFrameset-1.html>

"KANON - Livestream thinking loudly projecting: [TRUE] digested", The Robert Wilson Watermill Center, USA (http://watermillcenter.org/files/press/WMC_PR_Residencies_200809.pdf)

<http://watermillcenter.org/events/erb>

<http://lisaerb.eventbrite.com/>

"FAILURE as system-integrative", WUK, Exnergasse, Vienna | AT;

<http://www.kunstaspekte.de/index.php?tid=56092&action=termin>

ghostAkademie: Uli Aigner:

[http://www.kunstraum-innsbruck.at/index.php?id=ausstellungen&no_cache=1&L=1&tx_mhzevents_pi1\[viewmode\]=VIEWSINGLE&tx_mhzevents_pi1\[event_uid\]=529&tx_mhzevents_pi1\[img_id\]=3](http://www.kunstraum-innsbruck.at/index.php?id=ausstellungen&no_cache=1&L=1&tx_mhzevents_pi1[viewmode]=VIEWSINGLE&tx_mhzevents_pi1[event_uid]=529&tx_mhzevents_pi1[img_id]=3)

désertieren", Kunstpavillon, Tiroler Künstlerschaft, Innsbruck | AT (25.08.- 08.10.2011)

<https://www.frieze.com/article/d%C3%A9sertieren?language=de>

Filmography (online verfügbarer Ausschnitt/Teil)

Boundary Investigations <http://vimeo.com/84891086>

First Intros, # Volutive Principles (2011) <https://youtu.be/VC1Q6GqCDA0?t=31s>

Volution Institute Lectures https://youtu.be/5BxIG_9lfBk?t=2m15s

Mr. Ironhorse (2009) <https://www.youtube.com/watch?v=SiCKcqf2Xcs>, Category: Science & Technology

Volution Club - Intro (2009) <https://www.youtube.com/watch?v=g0kzADAwfCY>

√ (2008) <https://www.youtube.com/watch?v=Gn6JeWJXQtc>

Social Profiles

Facebook: <https://www.facebook.com/Erb.Lisa>

Twitter: @BleiRSA, @FreshFutureFest, @volution2011

LinkedIn <https://www.linkedin.com/in/laboratorium>

Academia.edu <https://volution.academia.edu/LisaErb>

Github: <https://github.com/VolutionLabs>

Vimeo: <https://vimeo.com/lisaerb>

Youtube: R.S.A. Blei <https://www.youtube.com/user/VJLSE>

LisaErb <https://www.youtube.com/user/LisaErb>

Soundcloud: VJLSE <https://soundcloud.com/vjlse/>

MMYSTER YRTEMMYS <https://soundcloud.com/mmyster-yrtemmys>

leibrsa <https://soundcloud.com/leibrsa>

Mixcloud: vjlse <https://www.mixcloud.com/vjlse/>

IRC: @RSA_

...

MUSIC / AUDIO

Discography

Cindy Collapsed (2006-2007)

Tags: under 2000 listeners, grunge, experimental, outsider, münchen, homosexual intifada, uzzis

Description: Indie, ProudDiletantism

Quote from their site "Cindy Collapsed is a solo music project founded in 2006. Cindy Collapsed's songs are proud diletantism. All songs are improvised live and recorded at once. Cindy Collapsed does not use post-productional ways at all and tries to force a new standard of music production. „There is already too much beauty, that's why I am more interested in the non-beautiful – right now.“"

Link: LastFM <http://www.last.fm/music/cindy+collapsed>

Generated Links: https://sonichits.com/artist/cindy_collapsed

Albums: Black repeats itself in puddles ()

forced sleep
speed up emptiness
safety
aches of hearts and fallen leaves
hey you

Crossing Lines ()

They tell me leave the house
My life is a stranger

Cindy Collapsed ()

i have had
they try to reach me
anytime
you save my

Go Out ()

Where Latisha lives
Judith Butler
wint hef ight

Puppets Grave ()

she

VJ L.S.E.

Tags:

Description:

Public Gigs:

feminist pressure - 25 Jahre an.schläge auf den Malestream, brut Wien, 29.11. 2008, (Ref: <http://archiv.brut-wien.at/programm/detail/194/en/>)

3TageZusammen Festival & OpenAir, 2008

VJ L.S.E. mit VJtheDJ

"Das Videoprogramm VjtheDJ von VJ L.S.E. ist eine Zusammentragung von Found Footage Material der gängigen Online-Video-Plattformen. Eingepackt sind die größten Hits – vom tanzbaren Heimorgelkonzert bis zu den schönsten Elecktroröcken ist alles dabei: von Madonna bis MC Hammer, von Sandra zum Tölzer Knabenchor und zurück. Eine seicht-harte Mischung vom Feinsten. Die PerformerInnen sind Privatpersonen, die in heimischer Atmosphäre und in den versprochenermaßen schönsten Wohnzimmern der fünf Kontinente ihre LieblingsinterpretInnen zum Besten geben oder die größten Hits Arme schwingend darbieten. Zur Katharsis wird direkt im Anschluss und quer rein das Original in altbekannter Formvollendung gereicht. Es leben die 90er! www.youtube.com/VJLSE (Playlists)"

Links:

Myspace: <https://myspace.com/vjlse>

Youtube: VJ L.S.E. - Sweet Dreams Remix [2009] <https://www.youtube.com/watch?v=adtOfboTUC0>
from the album "Soemthing New", Director: Lisa Erb
LastFM: <http://www.last.fm/ja/music/VJ+L.S.E.>

VJasMusician: I_s_e / LSE

Description: experimental, electronic, post-merge
Soundcloud: <https://soundcloud.com/vjlse/>
Mixcloud: <https://www.mixcloud.com/vjlse/>

Albums:

Sunless January (2016)
Pieces (worded) (2015)
Surround (VJ L.S.E mix)- MMYSTER YRTEMMYS
Take on me Remix

MMYSTER YRTEMMYS (*2008)

Descr.: new experimental sound / field recording compositions
Youtube: MMYSTER YRTEMMYS - Explosions <https://www.youtube.com/watch?v=2rC04G9sKBg> from Album: "Fresh" 2011
Soundcloud: <https://soundcloud.com/mmyyster-yrtemmys>

Albums:

To the next (2013)
Symmetry (2012)
L' Œuf (2011)
Fresh (2011)
Debut (2008)

leibrsa (*2015)

Soundcloud: <https://soundcloud.com/leibrsa>
"dancable post-dual theory lectures"

Soundworks - selection(short):

leibrsa - The Birds of Alma Mata Atlantica - Suite 01 <https://soundcloud.com/leibrsa/birds-mata-atlantica-suite-1>
leibrsa - The Birds of Alma Mata Atlantica - Path up the fountain - <https://soundcloud.com/leibrsa/path-up-the-fountain>
L.S.E. - Coke blacklist 2013 Coca-Cola json <https://www.mixcloud.com/vjlse/coke-blacklist-2013-coca-cola-json/>

/***** SOUND selection (longer) *****/

#technology

L.S.E. - Universal fingers
<https://soundcloud.com/vjlse/universal-fingers>

L.S.E. - Piece1 (2015)
<https://soundcloud.com/vjlse/piece1>

L.S.E. - Piece2 (2015)
<https://soundcloud.com/vjlse/piece2>

#pure-d

leibrsa - The Birds of Alma Mata Atlantica - Suite 01
<https://soundcloud.com/leibrsa/birds-mata-atlantica-suite-1>

leibrsa - Path up the fountain (2015)
<https://soundcloud.com/leibrsa/path-up-the-fountain>

MMYSTER YRTEMMYS - Is it so simple? - Symmetry [2012]
<https://soundcloud.com/mmyyster-yrtemmys/is-it-so-simple-symmetry-2012>

#breakcore

L.S.E. - Robin S showed me love
<https://soundcloud.com/vjlse/robin-s-showed-me-love>

#BroK-Ken

leibrsa - Turn oe mn [Kevin Lyttle - Turn me on] (LeibRSA Remix) (2015)
<https://soundcloud.com/leibrsa/turn-oe-mn-kevin-lyttle-turn-me-on-leibrsa-remix>

L.S.E. - Out for barbecue with Josephine
<https://www.mixcloud.com/vjlse/out-for-barbecue-with-josephine/>

L.S.E. - corner close left (I am on Fire Bruce Springsteen Remix with a lot of dirt) (2014)
<https://www.mixcloud.com/vjlse/corner-close-left-i-am-on-fire-bruce-springsteen-remix-with-a-lot-of-dirt/>

#BASTARD

L.S.E. - Confusion to the front (elle a & trapped eles) (2014)
<https://www.mixcloud.com/vjlse/confusion-to-the-front-elle-a-drapped-elses/>

cheesy Old:

L.S.E. - Surround (VJ L.S.E mix)- MMYSTER YRTEMMYS (2010)
<https://soundcloud.com/vjlse/surround-vj-l-s-e-mix-mmyster-yrtemmys>

/*****
*****/

.timelined (longer) since 2006

- 2006 ERBLAND vs. Bunny Hill 2, Kammerspiele München, Hafen Mjunik, Stachus Munich | DE
"Digitale Kulturen", Stipendium by Academy of Fine Arts, Munich | DE
studies Physics, LMU, Munich | DE, (2006-2007[(sic! Bologna!])
<transcendence, <THROUGH>-forms, Transdisciplinarity, science/ technology theory>
"0,0000000649046", SwissRe AG, Unterföhring | DE
Meisterschülerin of Prof. Magdalena Jetelova
- 2007 "Streik", VBKÖ Verein Bildender Künstlerinnen Österreich, Vienna | AT
<-Sands Murray-Wassink): <["<BODY I>"],[Body Politics, Feminist Theory, Karen Barad, technosciences, cybernetics,
Post-Binary Thinking, Softinance]><META><"visionary">
- 2008 Diploma 'Neue Medien & Bildhauerei', Academy of Fine Arts, Munich | DE
Projektstipendium by the City of Munich
"Inertia", "We did it//dialogue through", collaboration w. Sands Murray-Wassink, W139, Amsterdam | NL
"Elisabeth Sebastian Erb" in: NAMES ARE SHAPING UP NICELY!, Gendered Nomenclature in Art, Language, Law, and
Philosophy, VBKÖ (Verein Bildender Künstlerinnen Österreich), Vienna | AT, ISBN 978-3-200-01425-1
- 2009 "FAILURE as system-integrative", WUK Exnergasse, Vienna | AT
<[Knot Theory, Topology, Knowledge Organization, G/local, Holism, Paradigm]>
"For not just showing or visualizing structure but carry out structure on ist own sphere or in other spheres to find
similarities and come to new solutions, I work with people who are interested, living or working on or in treating
dealing logical with new structures."
knowledge representation, information organization, CMSes, ontologies, namespaces, APIs, mashups, merge,
taxonomies, metadata, semantic web, meta-scape

"Progression as perception integrative", Lecture Performance, seminar "Cross-Identifying anno 2009/2010" class
Sands Murray-Wassink, Studium Generale, Rietveld Academie, Amsterdam | NL
Spring Residency for Performance, The Robert Wilson Watermill Center, Hamptons, NY | USA
"KANON - Livestream thinking loudly projecting: [TRUE] digested", The Robert Wilson Watermill Center, US
4th Pirkanmaa Triennial "TRUTH" Pispala Contemporary Art Center, Tampere | Finland
"Pan-Demonium" by bricolagekitchen, AC Institute[Direct Chapel], NYC | USA
- 2010 Runst-Kaum, RSTR4, Munich | DE
"Hey Schneckeboy" in „Hey Schneckeboy, Fuck Off Spaces, Unser Problem Warum Kritik“, self / group
Erb Investigations, Städtische Kunsthalle Lothringer13, Munich | DE

"Meta-Scientific Omni-Structural Thoughts on Complex Systems in Dependency of Time", Lecture-Performance, "Open Fields", Transforming Cultures, University of Technology, Sydney, and Serial Space Gallery, Chippendale I Australia

"Cross-Identifying and the Structure of Entanglement", Lecture Performance, "Becoming Minority" - The Conference, Studium Generale, Gerrit Rietveld Academie Amsterdam I NL

Apokalypse mit Figuren, Galerie Andreas Grimm, Munich I DE

(since Wikileaks: in the search of the deep hidden informations, following underground movements on the global actors map. - politics and agents before the massive collapse / towards fresh order sets)

<retrieval&merge, <level>d <TRANS>, meta-spherical: Twist in struct, potential, emergence, open-next>

FRAMEWORK: ['Complexity', 'Non-Linearity', 'Emergence', 'Dynamics']

2011 invitation to Art in Public Space, Munich:

concept for Liquid Wall Forum, temoral architectural intervention (OLED-Projections and artificial fountain, vertical gardens, moist system, sitting landscape, surface pimp) @ Isarbalkon, Munich

investigations on global nodes, players, institutes, institutions, etc.

festival organization

Liquid Wall Forum, 1st Fresh Future Theory Festival 2011, Isarbalkon, Munich I DE;

["Those, who speak of it"];[Bringing together acid information]: 1st FRESH FUTURE THEORY FESTIVAL 2011! <<TO BRING IT ALL TOGETHER>> - *and a firework starts*

<"Bringing together artist, meta-scientists, sphere workers, and thinkers, working in sectors / systems / determinations / fixations / perceptions of first one to its self /seperated / distincted / surrounding, working on the "Big Picture" (those days "a priciple s of vivid entangled insights, framed within room, time and its intersections, to unite producers of visualisations for materialisations in perspective of a visionary sustainable future, grasping the next level, that the basal ideas can only be unified out of a much bigger perspective.) To widen the dimension of including spheres to the most and psychoeconomically speaking most symmetric and speaking in an ethic way most healthy way. Our visualisations have to get beyond the known sphere. To conclude the idea of superposition in time and space and potentials, focusing on the basal distinction, how we come to the world.The Overlay of structural tasks and identities, hypertexts, knots creates emergent structures, readable pattern.">

{REALITY MANIFESTATION/critics(-how the festival went):

in physical space: open air+too much focus on space issues (within "Art in public"(<city translation>:needing a material body))+bad weather = FEW local / manifested realtime IMPACT!

but <BECOMING INTERNATIONAL PLAYER on <"transdisciplinarity">: massive info distribution: enourmous reach, international 'global' 'systemtheory', 'meta-issue'-involved institutions and agents, viral info spread-out}

Wateracoustic Recordings (sound) / water (Film)

"désertieren", Kunstpavillion, Tiroler K nstlerschaft, Innsbruck I AT

Artistic Director workshop 'KlimaSichten' of NGO 'Women for a Common European Future' (WECF), Platform3, Munich I DE

2012 split up? body work

<[Information Theory, Pattern Theory, Dimensional Mapping, Functional Derives,]>

<readability of gained insights fixes itself>

insert: <[randomness, 'cause', multi-layered structuralsim, "Fight it with optimism and let it flow"]>

when I saw GEF3D I started coding to become able to process all the information,

having deep information (ADS) knowledgemanagement, archiving issues

2013 linked relata, information visualisation, metadata, ontology tools, scraping, semantic web,

"Carpe (Boundary) Diem - to the next in time and space", Symposium "Beschleunigung", ARGE „Wissenschaft und Kunst“  sterreichischen Forschungsgemeinschaft  FG, Vienna I AT

2014 <-body and expansion): < Mindfulness, Yoga Practice, Stretching Time, Next-order Perception> <["INNERE TROPEN"], 'notion of nature / complex_system's flow (intelligence) & its (structural) depth!,> FLOW!

FILE Electronic Language Festival, Sao Paulo I BR

INNERE TROPEN (book)

applications for

2015 cat dies. moves to Berlin. into ICT: Virtual Reality (Google Cardboard, Android App Development, L ve Language**, C#*; interactive media frameworks (openframeworks, vvvv), projection mapping, WebGL, OpenGL, 3D, ; semantic; PYTHON**); active member in groups Lesbians Who Code, Women Tech Makers @ Google, interactive media, multiplex compositions, hyper.netted, (machine learning / generative autoencoders, data sciences / NLP / real time data / newtwork graph visualizations, 3+D),

"CARPE (BOUNDARY) DIEM - zum n chsten in raum und zeit" in: Bernhard Braun/Otto Neumaier (Hg.): Eile mit Weile. Aspekte der Be- und Entschleunigung in Wissenschaft und Kunst, Wien-M nster: Lit Verlag, 2014

applications for

2016 level and sphere compositions