# Lisa Erb *1981 in Freyung

is dealing with complex trajectories.

As cross-/meta-/trans-disciplinary investigative artist, writer, thinker & doer (Art, Science Technology, /<trans>-media/-information, ICT, STEM, STS, analytics) influenced by technosciences, cybernetics, non-racist maths, topology, nature sciences, philosophy, post-matter- /__-scene, .. -isms, queer theory, pheminism, consciousness /system theory of complex/dynamic systems, holism, GLoCal structures, unitary theory, EL, T.O.E. & G.U.T.,

she is doing investigations on general INTER/ <TO> / new systems of amongst, complex gatings in fresh parameter scape, relation, intra- and interaction, relativity, process, transition change, combination, Entanglement, non-locality, Inseperability, Multplicity, topological/ontological consequences, Next Order Codification, New Flux Forms, Post-Dualistic Progression Technology, multidimensional Global worlds condition, challenges of 3rd Millennium, future shift, crossing theories in dimensional theory, information field physics, knot theory, pattern theory, dynamic differentiation,

She is into ontology-/ space-/ and meta-modelling, level scape / parameter compositions. node composition, deep Information,… semantic web, information visualization, augmented space modelling and is working on a meta-theory of relation and <trans>form trajectories, relational compositions and next order ontologies under the new paradigm (dynamic complex, non-linear, non-local, post-distinctive), advancing a "big picture" of involved spheres under holistic perspective, enabling technologies, … - a new savoir-vivre in the sense of Marshall McLuhan.

From 2017-2020 she will have the "Laboratory for Free Investigations" at German Biomass Research Center, Leipzig- and will be doing research on 'fundamental conversion' and will work on the generation of a prototype, that combines the processes.
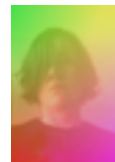
Lectures / Conferences

2016	"To combine those", lecture for RIXC Conference, "open fields", Riga l LV
	"Perambulatory", Words and [ ] - a Durational Conference of Art & Thought" by The School of Making Thinking, The Darling Foundry, Montreal l Canada
	"augmented narrative: utopic", 1st International Interface Politics Conference, by GREDITS, IMAGIT/BCN, hangar.org, Barcelona l Spain
2013	"Carpe (Boundary) Diem - to the next in time and space", Symposium "Beschleunigung", ARGE „Wissenschaft und Kunst" Österreichischen Forschungsgemeinschaft ÖFG, Vienna l AT
2010	"Meta-Scientific Omni-Structural Thoughts on Complex Systems in Dependency of Time", Lecture-Performance, "Open Fields", Transforming Cultures, University of Technology, Sydney, and Serial Space Gallery, Chippendale l Australia
	"Cross-Identifying and the Structure of Entanglement", Lecture Performance, "Becoming Minority" - The Conference, Studium Generale, Gerrit Rietveld Academie Amsterdam l NL
2009	"Progression as perception integrative", Lehrveranstaltung, innerhalb des Seminar s "Cross-Identifying anno 2009/2010" für Sands Murray-Wassink, Studium Generale, Rietveld Academie, Amsterdam l NL
	Gastperformance 'KANON-Livestream thinking loudly projecting:[TRUE]digested' am Watermill Center, Hamptons / USA

Curated

2011	"1st Fresh Future Theory Festival 2011", Liquid Wall Forum, Isarbalkon, Munich l DE
2009	"FAILURe as system-integrative", WUK Exnergasse, Vienna l AT

Public Space / Kunst am Bau*

2020	PROTOTYP, Deutsches Biomasseforschungszentrum DBFZ, Leipzig (2017-2020)
2011	Liquid Wall Forum, 1st Fresh Future Theory Festival 2011, Isarbalkon, Munich l DE
2006	"0,00000000649046", SwissRe AG, Unterföhring l DE
	ERBLAND vs. Bunny Hill 2, Kammerspiele München, Hafen Mjunik, Stachus Munich l DE
2005	ADIOS, Mexico City l MX

Solo Exhibitions*

2010	"Erb Investigations", Städtische Kunsthalle Lothringer13, Munich l DE
2009	"KANON - Livestream thinking loudly projecting: [TRUE] digested", The Robert Wilson Watermill Center, USA
2007	"Immersion", U-BahnGalerie, München
2005	"goodbye 24", Galerie Reinraum, Düsseldorf
2002	"Immunsystem", Birkenau31, München

Group Exhibitions / Festival Participations *

2016	Leipziger KUBUS, Helmholtz Zentrum f. Umweltforschung, Leipzig
	FleeImmediately Issue 02: Dance & Code / Technology, online, https://fleeimmediately.com
2015	animal friends, RSTR4, Munich
2014	FILE Electronic Language Festival, Sao Paulo l BR
2011	"désertieren", Kunstpavillion, Tiroler Künstlerschaft, Innsbruck l AT

2010	Runst-Kaum, RSTR4, Munich	DE
	Apokalypse mit Figuren, Galerie Andreas Grimm, Munich	DE
2009	4th Pirkanmaa Triennial "TRUTH" Pispala Contemporary Art Center,Tampere	Finnland
	"Pan-Demonium" by bricolagekitchen, AC Institute[Direct Chapel], NYC	USA
	"Der Beweis", kuratiert von Berthold Reiss, Weltraum, München
2008	"Inertia", "We did it//dialogue through", collaboration w. Sands Murray-Wassink, W139, Amsterdam	NL
2007	"Streik", VBKÖ Verein Bildender Künstlerinnen Österreich, Vienna	AT
	Förderpreis der Landeshauptstadt München07, Städtische Kunsthalle Lothringer 13, München
2006	Weibliche Vorlieben, Pasinger Fabrik, München
	Junge Münchner Fotografie, kuratiert von Barbara Groß, UBS Bank, München
2005	GhostAkademie, v. Uli Aigner, Rathausgalerie, München
2004	in echt, also anders, Kunstraum, München
2003	München-Prag, FUTURA Art Gallery, Prag	CZ

Teaching Activity

| 2011 | Artistic Director workshop 'KlimaSichten' of NGO 'Women for a Common European Future' (WECF), Platform3, Munich | DE |
| 2009 | "Progression as perception integrative", Lecture Performance, seminar "Cross-Identifying anno 2009/2010" class Sands Murray-Wassink, Studium Generale, Rietveld Academie, Amsterdam | NL |

Juries

2015	Social Media in the Anthropocene" in KTH Environmental Humanities Laboratory and Haus der Kulturen der Welt 'Anthropocene Curriculum' - special-issue in Resilience: A Journal of the Environmental Humanities.
2014	apexart, New York
2007	Goethe Institute, Munich

Prizes / Residencies

2009	Spring Residency for Performance, The Robert Wilson Watermill Center, Hamptons, NY	USA
2008	Projektstipendium by the City of Munich: "SaWaKaTdS- Schönheit als Körper als Wahrheit als Taxonomie des Seienden"
2006	"Digitale Kulturen", Stipendium by Academy of Fine Arts, Munich	DE
2003	Stipendium by foundation AdBK, "Il Giardino di Daniel Spoerri",Toskana	IT

Other

ghostProfessor of the chair for "Horror Vacui" at Ghost Academy by Uli Aigner

2005-2006 ChickenWings, queer party, Munich

Publications*

2017	"RIXC Conference Proceedings: "open fields"
2016	"Augmented narrative: Futuristic" in "Interface Politics - 1st International Conference 2016", GREDITS, Group de Recerca en Disseny i Transformació Social, Bau, Centre Universitari de Disseny de Barcelona
2014	"CARPE (BOUNDARY) DIEM - zum Nächsten in Raum und Zeit" in: Bernhard Braun/Otto Neumaier (Hg.): Eile mit Weile. Aspekte der Be- und Entschleunigung in Wissenschaft und Kunst, Wien–Münster: Lit Verlag, 2014
2010	"Hey Schnieckeboy" in „Hey Schnieckeboy, Fuck Off Spaces, Unser Problem Warum Kritik", self / group
2008	"Elisabeth Sebastian Erb" in: NAMES ARE SHAPING UP NICELY!, Gendered Nomenclature in Art, Language, Law, and Philosophy, VBKÖ (Verein Bildender Künstlerinnen Österreich), Vienna	AT, ISBN 978-3-200-01425-1
	FAILURE, Print on Demand, Hrsg: WUK Exnergasse, Wien	AT
	in INDIE Magazine No.19, The Special: weapons , Wien	AT
	in "ghostAkademie", Hrsg.: Uli Aigner
2004	in "in Sicherheit", Akademie d. Bildenden Künste München, ISBN-10: 3932934121
2003	in "Schreib", Print on Demand, Uli Aigner

Catalogues

2009	in "Exnergasse 2009", Hrsg.: WUK Exnergasse, Wien
	in "muenchen851 - Artists in Residency", 2009, LH München
2008	in "DIMKE ENGL EGGER ERB LEINFELDER", LH München
	in "Akademiegalerie 2004-2008", Hrsg: AdBK, München

Education

self-paced

since 2010   investigatons: TECHNOLOGY OVERVIEW ICT - available technologies, frameworks, trends, meta-view on computing, WWW potentials and directions, toys and sexy fresh tech.

….

….

since 2015   investigatons: data analytics …

since 2010   investigatons: scraping, data aquisition … Future Networks and Communications

since 2009   investigatons: ICT(semantic web(!), ontology engineering, data),

since 2009   investigatons: STEM, STS, quant physics,

since 2009   investigatons: change & flux politics / derives / global perspective: players, nodes, institutes, institutions (political/ scientific/academic/epidemic/…(EU, global, singles, ..)) TECHNOLOGY PLAYER OVERVIEW

investigatons: complexity, system, dimension theory,

since 2007   from simple taxonomy to multiaccessable interfaces: from information to metadata: from CMS to Information/ ProzessMamangementSystem for fresh perspectives: augmenting the ThinkingScape, dimensional expansion of the Mindmap +D, linking nodes and their APIs: learned CMS (Typo3, Drupal, Processwire) -> complexer web node/ entity mapping and their RESTfulness

since 2006   general: active live-long learner and investigator (ICT, STEM, STS, quant physics, complexity, system, dimension theory, etc.) via MOOCs, eg. edx, online

academic

2008   Diploma 'Neue Medien & Bildhauerei', Academy of Fine Arts, Munich l DE

2006-2007   studies Physics, LMU, Munich l DE

2006   Meisterschülerin of Prof. Magdalena Jetelova

2000-2006   studies 'Neuen Medien & Bildhauerei', Prof. Asta Gröting (2000-2003), Magdalena Jetelova (2004-2006), Academy of Fine Arts, Munich l DE

school

2000   Abitur, Adalbert-Stifter-Gymnasium, Passau (Naturwissenschaftlicher Zweig)

Andere relevante Projekte / Online bzw. andere Investigations - ICT

2016   - Beratung / technische Machbarkeitsstudie Netzwerktechnologie / Sensor Grid Network, Smart Interactive Exchange Beacons f. Studio Nav, Stockholm http://studio-nav.com/

- "The Container"

Technical project overview: http://online-sprengen.de/thecontainer

• FLOOR 3
3D space environment - immersive and realtime. Feeds from multiple streams, webcams, Live images, sounds, noises of the night (/ and day*) - A pluriphony.
technical potentials / state-of-the-arts and potential & its sources to map in "virtual" space & to implement livestream sources
immersive 3D realtime space.
determination of virtual space. data to spatial representation, enlargement, and their composition and functional embedment via Web 3D Frameworks. X3d, x3dom

• FLOOR2 realtime sources live data streams, signals.

• FLOOR4
http://online-sprengen.de/thecontainer/floor4.html

2015   - **"eine-million.com" by Uli Aigner**
- Entwicklung digitales Konzept Information/Content Management System. Archivsystem + effektive Metadaten
- Domain Ontology, Semantic Web Anschluss. Data Viz+Analytics (coming up)

2015-*   - 3D Modelling Environments, VR Experiments w. Android VR Cardboard Headset with Blender, BIG PICTURE modelling in VR

Weitere Forschungsprojekte / Unveröffentlichte Playgrounds und Vertiefungen / Projekte / Ordner - SOFTER/
WIDER

seit 2013: Schlierenwege, Salzwege, Goldener Steig, Böhmerwald Bayerischer Wald Niederbayern CZ Grenzregion.
Historische Pfade & Routen durch die Geschichte hindurch, Besiedelungsstruktur, Archeologie, Bodendenkmäler
seit 2014: schreibt INNERE TROPEN, Buch
seit 2016 / Aktuell
- Erforschung & Produktion Fermentation & Indigene Mikroorganismen im Bayerischen Wald (Kulturen, Datenbank, Knowledgebase,
  Produktentwicklung Anwendungen, Grundlagenexploration)
- Entwicklung eines Prototyps für Dezentrale Energiegewinnung und Verteilung /durch diverse Parameter
- boiling INTELLIGENTENVIRONMENT.net
- and a lot more

Interessen:
Mapping phys to virtual: Resolution & matrix cracks, POV, superposition, depth, recursion, topology, polyplex gatings, higher
order abstraction, transcendence, meaningmaking, sign reading, deep surfing & diving, ...
....

Andere

P-ROOF Wear, Label, 2007, Kleidung, Objekte
'Innere Tropen', Buch, 2014-
Photographing **the internet** since 2008

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ONLINE

Links, lists

Websites:

META   http://sheltered-domain.org

                      http://lisaerb.com/root/

VOLUTION   http://volution.cc/
Volution Institute   http://institute.volution.cc/
Volution Labs   http://labs.volution.cc/

                      http://intelligentenvironment.org
                      http://intelligentenvironment.net/

Intro: Boundary Investigations

Keywords: http://institute.volution.cc/
Description: http://lisaerb.com/root/is/

Focus   http://volution.cc/mission.htm

Portfolio Video (Works 2000-2010) http://lisaerb.com/more.html

OTHER
http://www.lisaerb.com/old

External Online: (some)

PROJECTS

ERB INVESTIGATIONS, Städtische Kunsthalle Lothringer 13, Munich, 2010
http://issuu.com/lothringer13/docs/gemacht-3_d2872fa99fc87d/186
http://www.femininemoments.dk/blog/lisa-erb-erb-investigations/
http://www.monopol-magazin.de/kalender/termin/20105321/muenchen/lothringer13halle-halle-fuer-internationale-gegenwartskunst/Erb-Investigations.html

1st Fresh Future Theory Festival 2011
http://www.muenchen.de/Rathaus/kult/presse/2011/juli/erb.html
http://www.labforculture.org/en/groups/public/labforculture/events-and-news/84049i
ntelligent environment

Runst-Kaum, RSTR4, Munich
http://rstr4.net/UntitledFrameset-1.html

"KANON - Livestream thinking loudly projecting: [TRUE] digested", The Robert Wilson Watermill Center, USA (http://watermillcenter.org/files/press/WMC_PR_Residencies_200809.pdf)
http://watermillcenter.org/events/erb
http://lisaerb.eventbrite.com/

"FAILURe as system-integrative", WUK, Exnergasse, Vienna l AT;
http://www.kunstaspekte.de/index.php?tid=56092&action=termin

ghostAkademie: Uli Aigner:
http://www.kunstraum-innsbruck.at/index.php?id=ausstellungen&no_cache=1&L=1&tx_mhzevents_pi1[viewmode]=VIEWSINGLE&tx_mhzevents_pi1[event_uid]=529&tx_mhzevents_pi1[img_id]=3

désertieren", Kunstpavillion, Tiroler Künstlerschaft, Innsbruck l AT (25.08.- 08.10.2011)
https://www.frieze.com/article/d%C3%A9sertieren?language=de

Filmography (online verfügbarer Ausschnitt/Teil)

Boundary Investigations http://vimeo.com/84891086
First Intros, # Volutive Principles (2011) https://youtu.be/VC1Q6GqCDA0?t=31s
Volution Institute Lectures https://youtu.be/5BxlG_9lfBk?t=2m15s
Mr. Ironhorse (2009) https://www.youtube.com/watch?v=SiCKcqf2Xcs, Category: Science & Technology
Volution Club - Intro (2009) https://www.youtube.com/watch?v=g0kzADAwfCY
√ (2008) https://www.youtube.com/watch?v=Gn6JeWJXQtc

Social Profiles

Facebook:	https://www.facebook.com/Erb.Lisa	
Twitter:	@BleiRSA, @FreshFutureFest, @volution2011	
LinkedIn	https://www.linkedin.com/in/laboratorium	
Academia.edu	https://volution.academia.edu/LisaErb	
Github:	https://github.com/VolutionLabs	
Vimeo:	https://vimeo.com/lisaerb	
Youtube:	R.S.A. Blei	https://www.youtube.com/user/VJLSE
	LisaErb	https://www.youtube.com/user/LisaErb
Soundcloud:	VJLSE	https://soundcloud.com/vjlse/
	MMYSTER YRTEMMYS	https://soundcloud.com/mmyyster-yrtemmys
	leibrsa	https://soundcloud.com/leibrsa
Mixcloud:	vjlse	https://www.mixcloud.com/vjlse/

IRC: @RSA_

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MUSIC / AUDIO

Discography

Cindy Collapsed (2006-2007)
Tags: under 2000 listeners, grunge, experimental, outsider, münchen, homosexual intifada, uzzis
Description: Indie, ProudDiletantism
Quote from their site "Cindy Collapsed is a solo music project founded in 2006. Cindy Collapsed´s songs are proud dilettantism. All songs are improvised live and recorded at once. Cindy Collapsed does not not use post-productional ways at all and tries to force a new standard of music production. „There is already too much beauty, that´s why I am more interested in the non-beautiful – right now."""
Link: LastFM http://www.last.fm/music/cindy+collapsed
Generated Links: https://sonichits.com/artist/cindy_collapsed

Albums: Black repeats itself in puddles ()
    forced sleep
    speed up emptiness
    safety
    aches of hearts and fallen leaves
    hey you

    Crossing Lines ()
    They tell me leave the house
    My life is a stranger

    Cindy Collapsed ()
    i have had
    they try to reach me
    anytime
    you save my

    Go Out ()
    Where Latisha lives
    Judith Butler
    wint hef ight

    Puppets Grave ()
    she

VJ L.S.E.
Tags:
Description:

Public Gigs:
feminist pressure - 25 Jahre an.schläge auf den Malestream, brut Wien, 29.11. 2008, (Ref: http://archiv.brut-wien.at/programm/detail/194/en/)
3TageZusammen Festival & OpenAir, 2008

VJ L.S.E. mit VJtheDJ
"Das Videoprogramm VjtheDJ von VJ L.S.E. ist eine Zusammentragung von Found Footage Material der gängigen Online-Video-Plattformen. Eingepackt sind die größten Hits – vom tanzbaren Heimorgelkonzert bis zu den schönsten Elecktroröcken ist alles dabei: von Madonna bis MC Hammer, von Sandra zum Tölzer Knabenchor und zurück. Eine seicht-harte Mischung vom Feinsten. Die PerformerInnen sind Privatpersonen, die in heimischer Atmosphäre und in den versprochenermaßen schönsten Wohnzimmern der fünf Kontinente ihre LieblingsinterpretInnen zum Besten geben oder die größten Hits Arme schwingend darbieten. Zur Katharsis wird direkt im Anschluss und quer rein das Original in altbekannter Formvollendung gereicht. Es leben die 90er! www.youtube.com/VJLSE (Playlists)"

Links:
Myspace: https://myspace.com/vjlse

Youtube: VJ L.S.E. - Sweet Dreams Remix [2009] https://www.youtube.com/watch?v=adtOfboTUC0
        from the album "Soemthing New", Director: Lisa Erb
LastFM: http://www.last.fm/ja/music/VJ+L.S.E.

VJasMusician: l_s_e / LSE
Description: experimental, electronic, post-merge
Soundcloud: https://soundcloud.com/vjlse/
Mixcloud: https://www.mixcloud.com/vjlse/

Albums:
Sunless January (2016)
Pieces (worded) (2015)
Surround (VJ L.S.E mix)- MMYSTER YRTEMMYS
Take on me Remix

MMYYSTER YRTEMMYS (*2008)
Descr.: new experimental sound / field recording compositions
Youtube: MYYSTER YRTEMMYS - Explosions https://www.youtube.com/watch?v=2rC04G9sKBg from Album: "Fresh" 2011
Soundcloud: https://soundcloud.com/mmyyster-yrtemmys

Albums:

To the next (2013)
Symmetry (2012)
 L' Òeuf (2011)
Fresh (2011)
Debut (2008)

leibrsa (*2015)
Soundcloud: https://soundcloud.com/leibrsa
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"dancable post-dual theory lectures"
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Soundworks - selection(short):
leibrsa - The Birds of Alma Mata Atlantica - Suite 01 https://soundcloud.com/leibrsa/birds-mata-atlantica-suite-1
leibrsa - The Birds of Alma Mata Atlantica - Path up the fountain - https://soundcloud.com/leibrsa/path-up-the-fountain
L.S.E. - Coke blacklist 2013 Coca-Cola json https://www.mixcloud.com/vjlse/coke-blacklist-2013-coca-cola-json/

/*************** SOUND selection (longer) *******************/

#technology

        L.S.E. - Universal fingers
        https://soundcloud.com/vjlse/universal-fingers

        L.S.E. - Piece1 (2015)
        https://soundcloud.com/vjlse/piece1

        L.S.E. - Piece2 (2015)
        https://soundcloud.com/vjlse/piece2

#pure-d

        leibrsa - The Birds of Alma Mata Atlantica - Suite 01
        https://soundcloud.com/leibrsa/birds-mata-atlantica-suite-1

        leibrsa - Path up the fountain (2015)
        https://soundcloud.com/leibrsa/path-up-the-fountain

        MMYYSTER YRTEMMYS - Is it so simple? - Symmetry [2012]
        https://soundcloud.com/mmyyster-yrtemmys/is-it-so-simple-symmetry-2012

#breakcore

L.S.E. - Robin S showed me love
https://soundcloud.com/vjlse/robin-s-showed-me-love

#BroK-Ken

leibrsa - Turn oe mn [Kevin Lyttle - Turn me on] (LeibRSA Remix) (2015)
https://soundcloud.com/leibrsa/turn-oe-mn-kevin-lyttle-turn-me-on-leibrsa-remix

L.S.E. - Out for barbecue with Josephine
https://www.mixcloud.com/vjlse/out-for-barbecue-with-josephine/

L.S.E. - corner close left (I am on Fire Bruce Springsteen Remix with a lot of dirt) (2014)
https://www.mixcloud.com/vjlse/corner-close-left-i-am-on-fire-bruce-springsteen-remix-with-a-lot-of-dirt/

#BASTARD

L.S.E. - Confusion to the front (elle a & trapped elses) (2014)
https://www.mixcloud.com/vjlse/confusion-to-the-front-elle-a-drapped-elses/

cheesy Old:

L.S.E. - Surround (VJ L.S.E mix)- MMYSTER YRTEMMYS (2010)
https://soundcloud.com/vjlse/surround-vj-l-s-e-mix-mmyster-yrtemmys

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.timelined (longer) since 2006

2006   ERBLAND vs. Bunny Hill 2, Kammerspiele München, Hafen Mjunik, Stachus Munich I DE
        "Digitale Kulturen", Stipendium by Academy of Fine Arts, Munich I DE
        studies Physics, LMU, Munich I DE, (2006-2007[(sic! Bologna!!])
        <transcendence, <THROUGH>-forms, Transdisciplinarity, science/ technology theory)>
        "0,00000000649046", SwissRe AG, Unterföhring I DE
        Meisterschülerin of Prof. Magdalena Jetelova

2007   "Streik", VBKÖ Verein Bildender Künstlerinnen Österreich, Vienna I AT
        <-Sands Murray-Wassink): <["<BODY I>"],[Body Politics, Feminist Theory, Karen Barad, technosciences, cybernetics,
        Post-Binary Thinking, Softinance]><!META><"visionary">

2008   Diploma 'Neue Medien & Bildhauerei', Academy of Fine Arts, Munich | DE
        Projektstipendium by the City of Munich
        "Inertia", "We did it//dialogue through", collaboration w. Sands Murray-Wassink, W139, Amsterdam | NL
        "Elisabeth Sebastian Erb" in: NAMES ARE SHAPING UP NICELY!, Gendered Nomenclature in Art, Language, Law, and
        Philosophy, VBKÖ (Verein Bildender Künstlerinnen Österreich), Vienna I AT, ISBN 978-3-200-01425-1

2009   "FAILURe as system-integrative", WUK Exnergasse, Vienna I AT
        <[Knot Theory, Topology, Knowledge Organization, G/local, Holism, Paradigm]>
        "For not just showing or visualizing structure but carry out structure on ist own sphere or in other spheres to find
        similarities and come to new solutions, I work with people who are interested, living or working on or in treating
        dealing logical with new structures."
        knowledge representation, information organization, CMSes, ontologies, namespaces, APIs, mashups, merge,
        taxonomies, metadata, semantic web, meta-scape

        "Progression as perception integrative", Lecture Performance, seminar "Cross-Identifying anno 2009/2010" class
        Sands Murray-Wassink, Studium Generale, Rietveld Academie, Amsterdam I NL
        Spring Residency for Performance, The Robert Wilson Watermill Center, Hamptons, NY I USA
        "KANON - Livestream thinking loudly projecting: [TRUE] digested", The Robert Wilson Watermill Center, US
        4th Pirkanmaa Triennial "TRUTH" Pispala Contemporary Art Center,Tampere I Finnland
        "Pan-Demonium" by bricolagekitchen, AC Institute[Direct Chapel], NYC I USA

2010   Runst-Kaum, RSTR4, Munich I DE
        "Hey Schnieckeboy" in „Hey Schnieckeboy, Fuck Off Spaces, Unser Problem Warum Kritik", self / group
        Erb Investigations, Städtische Kunsthalle Lothringer13, Munich I DE

"Meta-Scientific Omni-Structural Thoughts on Complex Systems in Dependency of Time", Lecture-Performance, "Open Fields", Transforming Cultures, University of Technology, Sydney, and Serial Space Gallery, Chippendale | Australia

"Cross-Identifying and the Structure of Entanglement", Lecture Performance, "Becoming Minority" - The Conference, Studium Generale, Gerrit Rietveld Academie Amsterdam | NL

Apokalypse mit Figuren, Galerie Andreas Grimm, Munich | DE

(since Wikileaks: in the search of the deep hidden informations, following underground movements on the global actors map. - politics and agents before the massive collapse / towards fresh order sets)

<retrieval&merge, <level>'d <TRANS>, meta-spherical: Twist in struct, potential, emergence, open-next)

FRAMEWORK: ['Complexity', 'Non-Linearity', 'Emergence', 'Dynamics']

2011 invitation to Art in Public Space, Munich:
concept for Liquid Wall Forum, temoral archtectural intervention (OLED-Projections and artificial fountain, vertical gardens, moist system, sitting landscape, surface pimp) @ Isarbalkon, Munich
investigations on global nodes, players, instites, institutions, etc.
festival organization
Liquid Wall Forum, 1st Fresh Future Theory Festival 2011, Isarbalkon, Munich | DE;

["Those, who speak of **it**"]:[Bringing together acid information]: 1st FRESH FUTURE THEORY FESTIVAL 2011! <<TO BRING IT ALL TOGETHER>> - *and a firework starts*

<"Bringing together artist, meta-scientists, sphere workers, and thinkers, working in sectors / systems / determinations / fixations / perceptions of first one to its self /seperated / distincted / surrounding, working on the "Big Picture" (those days "a priciple s of vivid entangled insights, framed within room, time and its intersections, to unite producers of visualisations for materialisations in perspective of a visionary sustainable future, grasping the next level, that the basal ideas can only be unified out of a much bigger perspective.) To widen the dimension of including spheres to the most and psychoeconomically speaking most symmetric and speaking in an ethic way most healthy way. Our visualisations have to get beyond the known sphere. To conclude the idea of superposition in time and space and potentials, focusing on the basal distinction, how we come to the world.The Overlay of structural tasks and identities, hypertexts, knots creates emergent structures, readable pattern.">
{/REALITY MANIFESTATION/critics(-how the festival went):
in physical space: open air+too much focus on space issues (within "Art in public"(<city translation>:needing a material body))+bad weather = FEW local / manifested realtime IMPACT!
but <BECOMING INTERNATIONAL PLAYER on <"transdisciplinarity">: massive info distribution: enourmous reach, international 'global' 'systemtheory', 'meta-issue'-involved institutions and agents, viral info spread-out}

Wateraccoustic Recordings (sound) / water (Film)
"désertieren", Kunstpavillion, Tiroler Künstlerschaft, Innsbruck | AT
Artistic Director workshop 'KlimaSichten' of NGO 'Women for a Common European Future' (WECF), Platform3, Munich | DE

2012 split up? body work
<[Information Theory, Pattern Theory, Dimensional Mapping, Functional Derives,]>
<readability of gained insights fixes itself>
insert: <[randomness, 'cause', multi-layered structuralsim, '"Fight it with optimism and let it flow"']
when I saw GEF3D I started coding to become able to process all the information,
having deep information (ADS) knowledgemanagement, archiving issues

2013 linked relata, information visualisation, metadata, ontology tools, scraping, semantic web,
"Carpe (Boundary) Diem - to the next in time and space", Symposium "Beschleunigung", ARGE „Wissenschaft und Kunst" Österreichischen Forschungsgemeinschaft ÖFG, Vienna | AT

2014 <-body and expansion): < Mindfulness, Yoga Practice, Stretching Time, Next-order Perception> <["INNERE TROPEN"], 'notion of nature / complex_system`s flow (intelligence) & its (structural) depth!',> FLOW!
FILE Electronic Language Festival, Sao Paulo | BR
INNERE TROPEN (book)
applications for

2015 cat dies. moves to Berlin. into ICT: <u>Virtual Reality</u> (Google Cardboard, Android App Development, Löve Language**, C#*; <u>interactive media</u> frameworks (openframeworks, vvvv), projection mapping, WebGL, OpenGL, 3D, ; semantic; PYHTON**);; active member in groups Lesbians Who Code, Women Tech Makers @ Google, interactive media, multiplex compositions, hyper.netted, (machine learning / generative autoencoders, data sciences / NLP / real time data / newtwork graph visualizations, 3+D),

"CARPE (BOUNDARY) DIEM - zum nächsten in raum und zeit" in: Bernhard Braun/Otto Neumaier (Hg.): Eile mit Weile. Aspekte der Be- und Entschleunigung in Wissenschaft und Kunst, Wien–Münster: Lit Verlag, 2014
applications for

2016 level and sphere compositions