

# A livestream thinking loudly-Project for Watermill Center

by Lisa Erb

**Public outreach.** As part of the experience, all Watermill artists-in-residence are required to lead at least one lecture, master class, workshop, open rehearsal or other public event for local community members (adults and/or children) to provide insight into the creative process.

This is what I want to do.

I will set my theories and research activity publically and try to give an open livestream of my theory building and thinking.

*On the System:*

I am doing public studies on systems from agitation to mitose, suicide rates to movement. We will look for and at structure modells and visualization codes and schemes, analyse levels, we will read in the books, "Hegel, Escher, Bach", "Order of Form", thumb through Sloterdijk, mythology, hero comics, get into and maybe a little deeper into topology, cell biology and XML and UML structures, examine Playboy and IKEA Magazine, outline forms and patterns, fondle systems and wrap ourselves in structure.

Everything is explained with the necessary means. Might be video, drawing, text, physically modellated, burning, music, etc.

Via Beamer everything is streamed live, such as research on the computer, activity of any kind, etc. as research is a concept of being situated towards the world.

People may come, take part and watch whenever the door is open.  
People may confront me with what I am doing, take part, ask, show me mistakes.

Everything is documented as video material. And everything which is done on non-open medias such as reading books, internet, computer, write on paper less sized than DIN A2 is livestreamed via beamer so that it is *in sight*.

Some times in day will be for leisure time – this will not be documented.

### *Live Experience*

The situation shall be as open as possible. I will have a lot chairs, sparkling water and a lot of coffee. There shall be enough wooden boards around, for always having the possibility to write on it or make writing tables.

I will start around 10 am.

For the most of the time there is the possibility to contact one or more of my co-laborators – to me and in some cases to any one else. I will use Skype o. e.

### *Functioning lecture?*

It is a social experiment. It is an allusion of the illusion of a functioning social cointerferance. This does not try to be social, but it gives its best to be open. Maybe somehow it is even more social like this even if it sometimes will look like a weird monolog.

There is so much to say. there is so much to ask...

This is about noise as a structural task on acquaintance with information against being locked-in and on the border to logorrhoe<sup>1</sup>.

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<sup>1</sup> (<http://de.wikipedia.org/wiki/Logorrhoe>)